

ISOLATION

Violence in Philosophy and Literature VII

International Online Workshop
November 19 and 20, 2021 (CET)

FRIDAY, NOVEMBER 19

14:45 Welcome and Introduction

15:00-16:30

MARÍA DEL ROSARIO ACOSTA LÓPEZ
(Los Angeles) & ILIT FERBER (Tel Aviv)
On the (Im)possibility of Listening to Oneself
Chair: Adam Lipszyc

17:00-17:45

AÏCHA LIVIANA MESSINA (Santiago de
Chile)
The Hour of Fragility. The Thinking of Isolation
Chair: Ilit Ferber

18:00-19:00 Virtual Reception

SATURDAY, NOVEMBER 20

14:45 Get together

15:00-15:45

JILL STAUFFER (Haverford)
*The self, alone, in a diachronic plot, or: Listening
well to difficult stories*
Chair: María del Rosario Acosta López

16:00-17:30

NASSIMA SAHRAOUI (Frankfurt) &
CAROLINE SAUTER (Frankfurt)
*Reading Session: "Looking on Darkness" –
Shakespeare's Sonnets of Isolation*

17:45-18:30

SEBASTIAN TRUSKOLASKI (Manchester)
*Gestures of Community: Reading Hölderlin with
Gustav Landauer*
Chair: Nassima Sahraoui

18:45-19:30

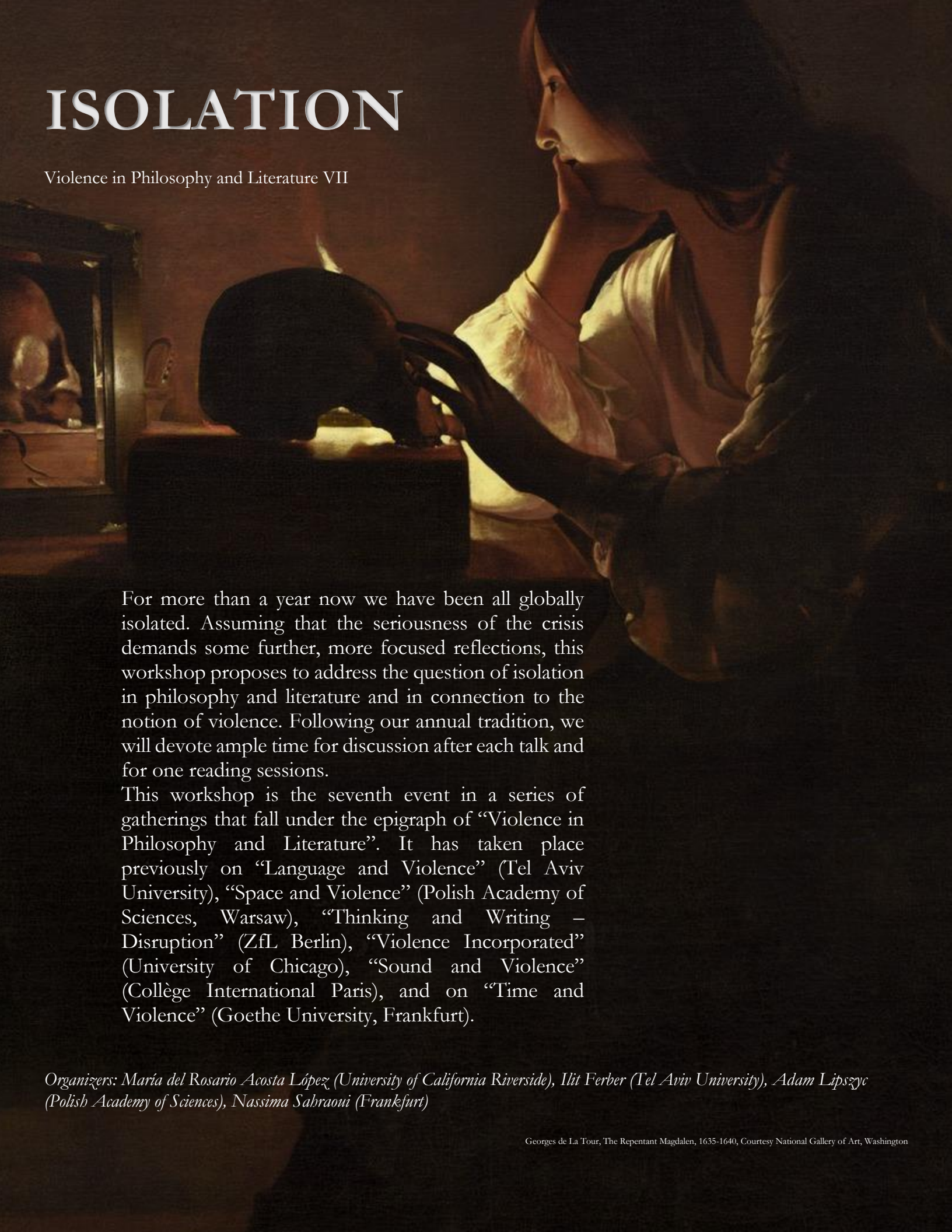
ADAM LIPSZYC (Warsaw)
*Isolation as Violence and Method: David Lynch
and his Rabbits*
Chair: Ilit Ferber

Please join us via this link:

<https://tau-ac-il.zoom.us/j/86489031223>

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A woman with dark hair, wearing a white long-sleeved shirt, is shown in profile, looking intently at a human skull. She is holding the skull with both hands. The scene is dimly lit, with a warm, yellowish light source, possibly a candle, illuminating the skull and her face. In the background, a framed picture of a skull is visible on a wall.

For more than a year now we have been all globally isolated. Assuming that the seriousness of the crisis demands some further, more focused reflections, this workshop proposes to address the question of isolation in philosophy and literature and in connection to the notion of violence. Following our annual tradition, we will devote ample time for discussion after each talk and for one reading sessions.

This workshop is the seventh event in a series of gatherings that fall under the epigraph of “Violence in Philosophy and Literature”. It has taken place previously on “Language and Violence” (Tel Aviv University), “Space and Violence” (Polish Academy of Sciences, Warsaw), “Thinking and Writing – Disruption” (ZfL Berlin), “Violence Incorporated” (University of Chicago), “Sound and Violence” (Collège International Paris), and on “Time and Violence” (Goethe University, Frankfurt).

Organizers: María del Rosario Acosta López (University of California Riverside), Ilit Ferber (Tel Aviv University), Adam Lipszyc (Polish Academy of Sciences), Nassima Sabraoui (Frankfurt)