

Prof. Ilit Ferber
Publication List (updated August 2025)
 Orcid: 0000-0002-2893-6236

A. Books

1. I. Ferber, *Philosophy and Melancholy: Benjamin's Early Reflections on Theater and Language* (California: Stanford University Press, 2013).
2. I. Ferber, *Language Pangs: On Pain and the Origin of Language* (New York: Oxford University Press, 2019).
3. I. Ferber, *Sprachwehen: Über Schmerz und den Ursprung der Sprache*, Trans: Peter Brandes (Berlin: Neofelis Verlag, 2023) [German translation of *Language Pangs: On Pain and the Origin of Language*].
4. I. Ferber, *Jean Améry: Identity, Time, Failure* (Forthcoming with Oxford University Press)

B. Refereed Articles in Journals

1. I. Ferber, "Herder: On Pain and the Origin of Language," *The Germanic Review*, Vol. 85 no.3 (2010), pp. 205-223.
2. I. Ferber, "A Wound Without Pain: Freud on Aphasia," *Naharaim: Journal for German-Jewish Literature and Cultural History*, Vol.4, no.1 (2011), pp. 133-151.
3. I. Ferber, "A Language of the Border: on Scholem's Theory of Lament," *The Journal of Jewish Thought and Philosophy*, Vol. 21 (2013), pp. 161-186.
4. I. Ferber, "Lament and Pure Language: Scholem, Benjamin and Kant," *Jewish Studies Quarterly*, Vol. 21, no. 1 (2014), pp. 42-54.
5. I. Ferber, "'Schmerz war ein Staudamm': Benjamin on Pain," *Benjamin-Studien* Vol.3 (2014), pp. 165-177.
6. I. Ferber, "A Feel for Benjamin," *MLA Commons*, Special issue ed.: Nitzan Lebovic (2015). Online Publication: <https://importance-of-benjamin.cas2.lehigh.edu/node/3>
7. I. Ferber, "Pain as Yardstick: Jean Améry," *Journal of French and Francophone Philosophy* (special issue on Jean Améry) Vol. XXIV, no. 3 (2016), pp. 3-16.
8. I. Ferber, "Melancholy Philosophy: Sigmund Freud – Walter Benjamin" [in Turkish: "Melankoli Felsefesi: Sigmund Freud – Walter Benjamin"] (Sub Yayinlari, 2016)
9. I. Ferber, "Messianism and the Impossibility of a Future" [in Turkish: "Mesihçilik ve Bir Geleceğin Olanaksızlığı"], *sabah ülkesi: üç aylık kültür-sanat ve felsefe dergisi*, Vol. 53, (2017), pp. 60-63.
10. I. Ferber, "Wandering About Language," *Philosophy Today* Vol. 61, no. 4 (2017), pp. 1005-1012.
11. I. Ferber, "Language and Hearing in Herder" [in German: "Sprache und Hören bei Herder"], *Tel Aviver Jahrbuch für deutsche Geschichte* (Geschichte und Repräsentation Sinne – Sprache – Bilder), Vol. 46 (Göttingen: Wallstein Verlag, 2019), pp. 11-32.
12. I. Ferber, "An Essay on Melancholy and Rhythm" ["מסה על מלנכוליה ומקצב"] [in Hebrew], *MiKan*, Vol. 19 (2019), pp. 318-340.
13. I. Ferber, "'Pain was a Dam': Benjamin on Pain" [in French: "'Schmerz war ein Staudamm.' Benjamin sur la Douleur"], *Sociétés (Revue des Sciences Humaines et Sociales)*, Vol. 151, no. 1 (2021), pp. 63-78.

14. I. Ferber, "Response to María del Rosario Acosta López," *Ideas Y Valores*, Vol. 70, no. 175 (2021), pp. 177-183.
15. I. Ferber, "Walter Benjamin and the Acoustics of Childhood," *Angelaki - Journal of the Theoretical Humanities*, Vol. 27, no. 5 (2022), pp. 37-55.
16. I. Ferber, "Pain's Echo: Lament and Revenge in Ovid's 'Procne and Philomela'," *Humanities* Vol. 12, no. 5 (special issue: Literature, Philosophy and Psychoanalysis), eds. Michael Levine, Isabelle Alfandary, Alessia Ricciardi (2023), pp. 96-108.
17. I. Ferber, "Jean Améry and the Time of Resentment," *Philosophy & Social Criticism* (published online-first) (2023): <https://doi.org/10.1177/01914537231215674>

C. Refereed Articles in Books

1. I. Ferber, "The Ghosts of History," in *We Never Looked Better*, (Tel Aviv: Bet Hatfuzot Publishing, 2009), pp. 21-32 (in English), pp. 19-27 (in Hebrew).
2. I. Ferber, H. Kenaan, "Philosophy's Moods: An Introduction," in *Philosophy's Moods: The Affective Grounds of Thinking* (Dordrecht: Springer Press, 2011), pp. 3-10.
3. I. Ferber, "Leibniz's Monad: Melancholy and Harmony," in *Philosophy's Moods: The Affective Grounds of Thinking* (Dordrecht: Springer Press, 2011), pp. 53-68.
4. I. Ferber, "Aphasia, Trauma, and Freud's Painless Wound [in German: "Aphasie, Trauma und Freuds schmerzlose Wunde"]," in *Freuds Referenzen*, eds.: G. Scharbert, C. Kirschhoff (Berlin: Kadmos Kulturverlag, 2012), pp. 145-167.
5. I. Ferber, "'Incline thine ear unto me, and hear my speech': Scholem, Benjamin, and Cohen on Lament," in *Lament in Jewish Thought: Philosophical, Theological and Literary Perspectives*, eds: P. Schwebel, I. Ferber (Berlin, Boston: De Gruyter Press, 2014), pp. 111-130.
6. I. Ferber, "Stimmung: Heidegger and Benjamin," in *Sparks Will Fly: Walter Benjamin and Martin Heidegger*, eds: A. Benjamin, D. Vardoulakis (New York: SUNY press, 2014), pp. 67-93.
7. I. Ferber, "Language and Instability: Scholem and Bialik on Language and Secularization," in *Language as Bridge and Border: Linguistic, Cultural and Political Constellations in Eighteenth to Twentieth Century German-Jewish Thought*, ed. S. Sander (Berlin: Hentrich & Hentrich, 2015), pp. 179-194.
8. I. Ferber, "Sadness and Photography: Barthes and Benjamin," in *Philosophy of Emerging Media Understanding, Appreciation, Application*, eds. J. Floyd, J. E. Katz (Oxford: Oxford University Press, 2016), pp. 206-216.
9. I. Ferber, "'This Country is a Volcano': Remarks on Scholem's 'On Our Language'" [in Spanish: "'Este país es un volcan. Notas sobre' 'Nuestra lengua' de Scholem"], in *Filosofía y mesianismo: Lenguaje, temporalidad y política*, eds.: A. Liviana Messina, E. Taub, trans.: Matías Bascuñan (Santiago: Metales Pesados, 2016), pp. 19-34.
- B3a. I. Ferber, "Gershom Scholem on the Language of Lament" [in Hebrew: "גרשום שלום על 'שפת הקינה'"], in *Lamentations: Poetry and Thought in Gershom Scholem*, eds. I. Ferber, G. Shahar (Jerusalem: Carmel, 2016), pp. 105-131.
10. I. Ferber, "The Violence of Language: Herder and Sophocles" [in Spanish: "La violencia del lenguaje: Herder y Sófocles"], in *Escribir la violencia. Hacia una gramática del grito*, eds. A. Potesta, A. Liviana-Messina, I. Ferber (Metales Pesados, 2019).

11. I. Ferber, "'In Voice Land': Benjamin on Air," in *Forces of Education: Walter Benjamin and the Politics of Pedagogy*, eds. Dennis Johanßen and Dominik Zechner (London: Bloomsbury, 2022), pp. 143-156.
12. I. Ferber, "The Incurable Illness: Jean Améry on Aging" [in Hebrew: "המחלה חשוכת-המרפא: ז'אן אמרי על ההזדקנות"], in Jean Améry, *On Aging* (Jerusalem: Carmel Press, 2023), pp. 11-33.
- 7a. I. Ferber, "Language and its Upheaval: Scholem and Bialik" [in German: "Sprache and Umbrüche, Umbrüche der Sprache: Scholem und Bialik"], in *Umbrüche: Altes und Neues aus der Jüdischen Welt*, ed. Gisela Dachs (Berlin: Suhrkamp Verlag, 2023), pp. 211-224.
13. I. Ferber, "On Laws and Miracles," in *Religion in Reason: Metaphysics, Ethics, and Politics in Hent de Vries*, eds. Martin Shuster and Tarek R. Dika (Abingdon, Oxon: Routledge, 2023), pp. 129-138.
14. I. Ferber, "'People are more Important than their Opinions': Arendt and Scholem on Exile and Community" [in Hebrew: "'אנשים חשובים יותר מדעותיהם': ארנדט ושולם על גלות וקהילה"], in *Is there Still a Place for 'Tikkun Olam,'* eds. Orr Scharf, Benjamin Pollock, Sharon Livne (Jerusalem: Carmel Press, 2024), pp. 166-179.
15. I. Ferber, "Benjamin on Pain and Storytelling," *The Palgrave Walter Benjamin Handbook*, ed. Nathan Ross (Cham, Switzerland: Palgrave-Macmillan, 2024), pp. 319-337.

D. Editing

1. I. Ferber, H. Kenaan, *Philosophy's Moods: The Affective Grounds of Thinking* (Dordrecht: Springer Press, 2011).
2. I. Ferber, P. Schwebel, *Lament in Jewish Thought: Philosophical, Theological and Literary Perspectives* (Berlin, Boston: De Gruyter Press, 2014).
3. I. Ferber, G. Shahar, *Lamentations: Poetry and Thought in Gershom Scholem* [in Hebrew] (Jerusalem: Carmel Press, 2016).
4. I. Ferber, A. Potesta, A. Liviana-Messina, *Escribir la violencia. Hacia una gramática del grito* [Writing violence. Toward a grammar of the cry] [in Spanish] (Metales Pesados, 2019).
5. I. Ferber, Jean Améry, *On Aging* [in Hebrew: "על ההזדקנות"], scientific editor and translation editor of Hebrew translation (Jerusalem: Carmel Press, 2023).
6. Series Co-Editor, *New Benjamin Studies* (Leiden: Brill, 2025-present).

E. Proceedings

1. I. Ferber, "Interruptions: Brecht and Benjamin," *Assaf*, Vol. 19-20, 2005. pp. 35-53. (Presented in *Bertolt Brecht: Theater, Thought, Life*, Tel-Aviv University, March 2004.)
2. I. Ferber, "Melancholy Philosophy: Freud and Benjamin," *E-REA* (revue d'études anglophones), Vol. 3 no. 1, 2006. pp. 66-74. (Presented in *Discourses of Melancholy*, Université de Provence (Aix-Marseille 1), October 2005.)

F. Other publications

1. I. Ferber, "Walter Benjamin: A Critical Life," book review in *German Quarterly*, Vol. 89, no. 1, 2016, pp.250-252.

2. I. Ferber, Review of Rachel Zuckert's *Herder's Naturalist Aesthetics* (Cambridge University Press), *Australasian Journal of Philosophy*, Vol. 99, no. 2 (2020), pp. 420-422.
3. I. Ferber, "Everything has been a trace worse than I had foreseen" [in Hebrew: "הכל היה"] [מעט יותר גרוע מכפי שחשבתי], *Haaretz* (September 24, 2020).
4. I. Ferber, "Lament as a Wiederholungsfigur," *Undisciplined Thinking* (2022) [online].
5. I. Ferber, "Reading, Community, Feeling," Review of Yael Almog's *Secularism and Hermeneutics* (Penn State Press), *The Syndicate* (2021) [online publication].
6. I. Ferber, "Symposium: Jean Améry On Aging: Introduction" [in Hebrew: "סימפוזיון: ז'אן אמרי על ההזדקנות"] [אמרי על ההזדקנות], *Iyyun*, Vol. 71 (Spring, 2023) [online publication: <https://www.iyyun.co.il/paper/symposium-zikna>]
7. I. Ferber, "Heartbeats and Strings" [in Hebrew: "על פעימות ומיתרים"], *Re: Empathy: Exhibition Catalogue* (The Genia Schreiber University Art Gallery, 2024), pp. 30-35 (in Hebrew), 36-41 (in Arabic), 127-133 (in English).