

Dr. Ilit Ferber  
Publication List

Monographs

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- 2019 *Language Pangs: On Pain and the Origin of Language* (Oxford University Press, 2019)
- 2013 *Philosophy and Melancholy: Benjamin's Early Reflections on Theater and Language* (Stanford University Press, 2013)

Journal Articles

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- In process "Walter Benjamin's Acoustics of Childhood"
- 2019 "Sprache und Hören bei Herder," in: Galili Shahr (Ed.), *Geschichte und Repräsentation Sinne – Sprache – Bilder* (Das Tel Aviver Jahrbuch für deutsche Geschichte 46), Göttingen: Wallstein Verlag, 2019, 11-32.
- 2019 "An Essay on Melancholy and Rhythm" [in Hebrew], *MiKan* 18, pp. 318-340.
- 2017 "Wandering About Language," *Philosophy Today* 61(4), pp. 1005-1012.
- 2017 "Mesihçilik ve Bir Geleceğin Olanaksızlığı" [Messianism and the Impossibility of a Future] [in Turkish], *sabah ülkesi: üç aylık kültür-sanat ve felsefe dergisi* 53, pp. 60-64.
- 2016 *Melankoli Felsefesi: Sigmund Freud - Walter Benjamin* [in Turkish] (Sub Yayinlari).
- 2016 "Pain as Yardstick: Jean Améry," *Journal of French and Francophone Philosophy*, special issue on Jean Amery XXIV (3), pp. 3-16.
- 2015 "A Feel for Benjamin," *MLA Commons*, Special issue ed.: Nitzan Lebovic.
- 2014 "'Schmerz war ein Staudamm': Benjamin on Pain," *Benjamin-Studien* 3, pp. 165-177.
- 2014 "Lament and Pure Language: Scholem, Benjamin and Kant," *Jewish Studies Quarterly* 21(1), pp. 42-54.
- 2013 "A Language of the Border: On Scholem's Theory of Lament," *Journal of Jewish Thought and Philosophy* 12(2), pp. 161-186.
- 2010 "A Wound Without Pain: Freud on Aphasia," *Naharaim: Journal of German Jewish Literature and Cultural History* 4, pp. 133-151.
- 2010 "Herder: On Pain and the Origin of Language," *The Germanic Review* 85(3), pp. 205-223.

## Edited Books

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- 2019            *Writing violence. Toward a grammar of the cry* [in Spanish: *Escribir La Violencia. Hacia Una Gramatica Del Grito*], Co-Edited with A. Liviana-Messina and A. Potestà (Metales Pesados, 2019)
- 2016            *Lamentations: Poetry and Thought in Gershom Scholem* [in Hebrew], Co-Edited with Galili Shahar (Carmel, 2016)
- 2014            *Lament in Jewish Thought: Philosophical, Theological and Literary Perspectives*, Co-Edited with Paula Schwebel (De Gruyter, 2014)
- 2011            *Philosophy's Moods: The Affective Grounds of Thinking*, Co-Edited with Hagi Kenaan (Springer, 2011)

## Articles in Books (refereed)

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- Submitted        ““In Voice Land”: Benjamin on Air”
- 2019            “La violencia del lenguaje: Herder y Sófocles” [in Spanish], in *Escribir la violencia. Hacia una gramatica del grito* (Metales Pesados).
- Forthcoming     ““Le langage et la souffrance” [in French], in Walter Benjamin et la théorie des médias, ed. Antonio Rafele (CNRS Edition) (forthcoming).
- 2016            “Gershom Scholem on the Language of Lament,” in *Lamentations: Poetry and Thought in Gershom Scholem* [in Hebrew], eds.: G. Shahar, I. Ferber (Carmel, forthcoming), pp. 105-131.
- 2016            ““Este país es un volcan”. Notas sobre “Nuestra lengua” de Scholem” [“This Country is a Volcano”: Remarks on Scholem “On Our Language”], *Filosofía y mesianismo: Lenguaje, temporalidad y política*, eds.: A. Liviana Messina, E. Taub, trans.: M. Bascuñan (Santiago: Metales Pesados), pp. 19-34.
- 2016            “Sadness and Photography: Barthes and Benjamin,” in *Philosophy of Emerging Media Understanding, Appreciation, Application*, eds. J. Floyd, J. E. Katz (Oxford University Press), pp. 206-216.
- 2015            “Language and Instability: Scholem and Bialik on Language and Secularization,” in *Language as Bridge and Border: Linguistic, Cultural and Political Constellations in Eighteenth to Twentieth Century German-Jewish Thought*, ed. S. Sander (Hentrich & Hentrich, 2015), pp. 179-194.
- 2015            “Stimmung: Heidegger and Benjamin,” in *Sparks Will Fly: Walter Benjamin and Martin Heidegger*, eds: A. Benjamin, D. Vardoulakis (SUNY), pp. 67-93.

- 2014 "Incline thine ear unto me, and hear my speech": Scholem, Benjamin, and Cohen on Lament," in *Lament in Jewish Thought: Philosophical, Theological and Literary Perspectives*, eds.: I. Ferber, P. Schwebel (De Gruyter Press), pp. 111-130.
- 2012 "Aphasie, Trauma, und Freud's Schmerzlose Wunde," *Freuds Referenzen*, eds.: G. Scharbert, C. Kirschhoff (Kadmos Kulturverlag), pp. 145-167.
- 2011 "Philosophy's Moods: An Introduction," co-authored with H. Kenaan, in *Philosophy's Moods: The Affective Grounds of Thinking* (Springer Press, 2011), pp. 3-10.
- 2011 "Leibniz's Monad: A Study in Melancholy and Harmony," in *Philosophy's Moods: The Affective Grounds of Thinking* (Springer Press, 2011), pp. 53-68.
- 2009 "The Ghosts of History," in *We Never Looked Better* (Bet Hatfuzot Publishing, 2009), pp.19-27 [in Hebrew] ;21-32 [in English].

#### Book Reviews

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- 2016 "Walter Benjamin: A Critical Life," book review in *German Quarterly*, Vol.89, no.1, pp.250-252..

#### Proceedings

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- 2006 "Melancholy Philosophy: Freud and Benjamin," *EREA (revue d'études anglophones)*, Vol.4, no.1, Spring 2006, pp.66-74.
- 2005 "Interruptions: Brecht and Benjamin", *Assaph*, Vol.19-20, 2005, pp.35-53.