

Ilit Ferber | Publication List

(updated September 2023)

MONOGRAPHS

- 2023 *Sprachwehen: Über Schmerz und den Ursprung der Sprache* [German translation of *Language Pangs*], Trans: Peter Brandes (Neofelis Verlag)
- 2019 *Language Pangs: On Pain and the Origin of Language* (Oxford University Press)
- 2013 *Philosophy and Melancholy: Benjamin's Early Reflections on Theater and Language* (Stanford University Press)

JOURNAL ARTICLES

- 2023 "Pain's Echo: Lament and Revenge in Ovid's "Procne and Philomela"," *Humanities* (special issue on Literature, Philosophy and Psychoanalysis), Eds. Michael Levine, Isabelle Alfandary, Alessia Ricciardi
- 2022 "Walter Benjamin and the Acoustics of Childhood," *Angelaki*, Vol. 27.5, pp. 37-55.
- 2021 "'Schmerz war ein Staudamm'. Benjamin sur la Douleur" [in French], *Sociétés* (Revue des Sciences Humaines et Sociales), Vol. 151, No. 1, pp. 63-78.
- 2021 Response to María del Rosario Acosta López, *Ideas Y Valores*, vol. 70, no. 175, pp. 177-183.
- 2019 "Sprache und Hören bei Herder," *Tel Aviver Jahrbuch für deutsche Geschichte* (Geschichte und Repräsentation Sinne – Sprache – Bilder), Vol. 46 (Göttingen: Wallstein Verlag, 2019), 11-32.
- 2019 "An Essay on Melancholy and Rhythm" [in Hebrew], *MiKan* Vol. 19, pp. 318-340.
- 2017 "Wandering About Language," *Philosophy Today* Vol. 61, No. 4, pp. 1005-1012.
- 2017 "Mesihçilik ve Bir Geleceğin Olanaksızlığı" [Messianism and the Impossibility of a Future] [in Turkish], *sabah ülkesi: üç aylık kültür-sanat ve felsefe dergisi* Vol. 53, pp. 60-64.
- 2016 *Melankoli Felsefesi: Sigmund Freud - Walter Benjamin* [in Turkish] (Sub Yayinlari).
- 2016 "Pain as Yardstick: Jean Améry," *Journal of French and Francophone Philosophy*, special issue on Jean Amery XXIV, No. 3, pp. 3-16.
- 2015 "A Feel for Benjamin," *MLA Commons*, Special issue ed.: Nitzan Lebovic.
- 2014 "'Schmerz war ein Staudamm': Benjamin on Pain," *Benjamin-Studien* Vol. 3, pp. 165-177.
- 2014 "Lament and Pure Language: Scholem, Benjamin and Kant," *Jewish Studies Quarterly* Vol. 21 No. 1, pp. 42-54.
- 2013 "A Language of the Border: On Scholem's Theory of Lament," *Journal of Jewish Thought and Philosophy* Vol. 12 No. 2, pp. 161-186.

- 2010 "A Wound Without Pain: Freud on Aphasia," *Naharaim: Journal of German Jewish Literature and Cultural History* Vol. 4, pp. 133-151.
- 2010 "Herder: On Pain and the Origin of Language," *The Germanic Review* Vol. 85 No. 3, pp. 205-223.

EDITED BOOKS

- 2023 *Jean Améry, On Aging*, scientific editor and translation editor of Hebrew translation (Carmel Press)
- 2019 *Writing violence. Toward a grammar of the cry* [in Spanish: *Escribir La Violencia. Hacia Una Gramatica Del Grito*], Co-Edited with A. Liviana-Messina and A. Potestà (Metales Pesados)
- 2016 *Lamentations: Poetry and Thought in Gershom Scholem* [in Hebrew], Co-Edited with Galili Shahr (Carmel Press)
- 2014 *Lament in Jewish Thought: Philosophical, Theological and Literary Perspectives*, Co-Edited with Paula Schwebel (De Gruyter)
- 2011 *Philosophy's Moods: The Affective Grounds of Thinking*, Co-Edited with Hagi Kenaan (Springer)

BOOK CHAPTERS

- Forthcoming "Language and Umbrüch, the Umbrüch of Language: Scholem and Bialik" [in German], in G. Dachs (Ed.), *Juedischer Almanach* (Suhrkamp Verlag)
- Forthcoming "Benjamin on Pain and Storytelling, in N. Ross (Ed.), *Palgrave Handbook on Walter Benjamin* (Palgrave-Macmillan)
- Forthcoming "'People are more Important than their Opinions': Arendt and Scholem on Exile and Community" [in Hebrew], in O. Scharf (Ed.), *Tikkun Olam* (Carmel Press)
- Forthcoming "Philosophie" [in German], in A. Kilcher, D. Weidner (Eds.), *Gershom Scholem. Bausteine einer Biographie* (Wallstein Verlag)
- 2023 "The Incurable Illness: Jean Améry on Aging" [in Hebrew], in *Jean Améry, On Aging* (Carmel Press), pp. 11-33.
- 2022 "On Laws and Miracles," in T. R. Dika and M. Shuster (Eds.), *Religion in Reason: Metaphysics, Ethics, and Politics in Hent de Vries* (Routledge), pp. 129-138.
- 2022 "'In Voice Land': Benjamin on Air", in D. Johanßen, D. Zechner (Eds.), *Forces of Education: Walter Benjamin and the Politics of Pedagogy* (Bloomsbury), pp. 143-156.
- 2019 "La violencia del lenguaje: Herder y Sófocles" [in Spanish], in *Escribir la violencia. Hacia una gramatica del grito* (Metales Pesados)

- 2016 "Gershom Scholem on the Language of Lament," in G. Shahar, I. Ferber (Eds.), *Lamentations: Poetry and Thought in Gershom Scholem* [in Hebrew] (Carmel Press), pp. 105-131.
- 2016 ""Este país es un volcan". Notas sobre "Nuestra lengua" de Scholem" ["This Country is a Volcano": Remarks on Scholem "On Our Language"], in A. Liviana Messina, E. Taub (Eds.), M. Bascuñan (Trans.), *Filosofía y mesianismo: Lenguaje, temporalidad y política*, (Santiago: Metales Pesados), pp. 19-34.
- 2016 "Sadness and Photography: Barthes and Benjamin," in J. Floyd, J. E. Katz (Eds.), *Philosophy of Emerging Media Understanding, Appreciation, Application* (Oxford University Press), pp. 206-216.
- 2015 "Language and Instability: Scholem and Bialik on Language and Secularization," in S. Sander (Ed.), *Language as Bridge and Border: Linguistic, Cultural and Political Constellations in Eighteenth to Twentieth Century German-Jewish Thought* (Hentrich & Hentrich, 2015), pp. 179-194.
- 2015 "Stimmung: Heidegger and Benjamin," in A. Benjamin, D. Vardoulakis (Eds.), *Sparks Will Fly: Walter Benjamin and Martin Heidegger* (SUNY), pp. 67-93.
- 2014 "Incline thine ear unto me, and hear my speech": Scholem, Benjamin, and Cohen on Lament," in P. Schwebel, I. Ferber (Eds.), *Lament in Jewish Thought: Philosophical, Theological and Literary Perspectives* (De Gruyter Press), pp. 111-130.
- 2012 "Aphasie, Trauma, und Freud's Schmerzlose Wunde," in G. Scharbert, C. Kirschhoff (Eds.), *Freuds Referenzen* (Kadmos Kulturverlag), pp. 145-167.
- 2011 "Philosophy's Moods: An Introduction," co-authored with H. Kenaan, in *Philosophy's Moods: The Affective Grounds of Thinking* (Springer Press), pp. 3-10.
- 2011 "Leibniz's Monad: A Study in Melancholy and Harmony," in *Philosophy's Moods: The Affective Grounds of Thinking* (Springer Press), pp. 53-68.
- 2009 "The Ghosts of History," in *We Never Looked Better* (Bet Hatfuzot Publishing, 2009), pp.19-27 [in Hebrew] ;21-32 [in English].

BOOK REVIEWS AND OTHER PUBLICATIONS

- 2023 "Améry's *On Aging*: Introduction to Symposium" [in Hebrew], *Iyun*, Vol. 71 (Spring) <https://www.iyyun.co.il/paper/symposium-zikna>
- 2021 "Reading, Community, Feeling," Review of *Secularism and Hermeneutics*, by Yael Almog (Penn State Press), *The Syndicate* [online publication]
- 2020 "Lament as a Wiederholungsfigur," *Undisciplined Thinking* [online publication]
- 2020 "Everything has been a trace worse than I had foreseen" [in Hebrew] *Haaretz* (September 24)
- 2020 Review of *Herder's Naturalist Aesthetics*, by Rachel Zuckert (Cambridge University Press), *Australasian Journal of Philosophy*, Vol. 99 No. 2, p. 420-421.

2016 Review of "Walter Benjamin: A Critical Life" (Harvard University Press), *German Quarterly*, Vol. 89, No. 1, pp.250-252.

PROCEEDINGS

2006 "Melancholy Philosophy: Freud and Benjamin," *EREA (revue d'études anglophones)*, Vol.4 no.1, pp.66-74.

2005 "Interruptions: Brecht and Benjamin", *Assaph*, Vol.19-20, pp.35-53.